

HABLANDO

Translation No creo que sea así

CREA

INT. INSIDE A GALLERY - DAY

LUCRECIA (35) and Borja (40) a couple of pseudo-intellectual hipsters, walk along a corridor where there are objets d'art, a couple of paintings and so on.

BORJA

I hope we find something interesting.

LUCRECIA

Yes, although it's unlikely that there is quality work in this room. You know that the director is an ignoremos.

They both laugh. Borja stops in front of something .

BORJA

Look Lucrecia, what do you think?

LUCRECIA

It's...it's...

We see a plastic bag containing some tomatoes, a bottle of water and some garlic.

LUCRECIA

It's fantastic, I love how the artist uses real objects.

BORJA

I love that it has three elements. Three is the number of perfection.

LUCRECIA

Of course, maybe the water signifies thirst and the tomatoes signify hunger.

BORJA

I don't know, I don't think it's that. It's possible that the red of the tomatoes has a relationship with blood, with life, with death... .. the garlic, I think symbolizes the fear of vampires, that is to say, capitalist society.

(CONTINUED)

LUCRECIA

Maybe the artist wants to say
with the bag that we live in
a plastic world, where nature...

Someone shouts from a distance. The couple look left. Antonio
(age 40) comes into shot with a relieved look on his face.

ANTONIO

I couldn't find it
anywhere.

Antonio picks up the plastic bag.

ANTONIO

I'd lost my shopping. Thank goodness
it's here. Today we're making gazpacho.
Have a nice day.

Antonio leaves. The couple avoid looking at each other, now a
little embarrassed.